



Bangladesh Film Archive  
Agargaon, Dhaka  
25<sup>th</sup> October, 2021

ইতিহাসের সাথে ঐতিহ্যের মেলবন্ধনে অতীতকে ধারণ

Bridge up the past in connection with tradition and history

Bangladesh Film Archive (BFA) is entrusted with preservation of national history, culture and heritage. It collects cinema, allied materials and preserves it. BFA conducts research programs to foster audio-visual environment. BFA established in 1978 as Film Institute and Archive under the then Ministry of Information, Government of the People's Republic of Bangladesh. Later in 1984, it renamed as 'Bangladesh Film Archive'. It enrolled as FIAF member in 1980.

Bangladesh Film Archive (BFA) chalked out a program on World Day for Audiovisual Heritage with a festive enthusiasm including number of activities like film screening and Poster exhibition. Bangladesh Film Archive also focuses the day through its official website by linking the CCAAA's official page and own activities also.

The program will be organized at the Projection Hall (2 level) of BFA premises. The daylong program will begin with the screening of documentary titled Chironjib Bangabandhu. The documentary is based on the Biography of our Father of the Nation **Bangabandhu Sheikh Mujiber Rahman**.

Later, *Druva*, the film released in 1934 will also be screened. The film was made by Kazi Nazrul Islam, known as **poet of rebel** and National poet of Bangladesh. He also played a vital role in this historical Film.

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